# COLLECTIVE MARKS:

| Gaits (freedom and regularity).  |   |   |                              |  |
|--|---|---|------------------------------|--|
| Impulsion (desire to move forward with suppleness of the back and steady tempo). |   |   |                              |  |
| Submission (acceptance of steady contact, attention, and confidence).            |   | 2 |                              |  |
| Rider's position (keeping in balance with horse).                                |   |   |                              |  |
| Rider's effectiveness of aids (correct bend and preparation of transitions).     |   |   |                              |  |
| Geometry and accuracy (correct size and shape of circles and turns).             |   |   |                              |  |
| FURTHER REMARKS:   | _ |   | 160<br>SUBTOTAL<br>ERRORS (- | AL STATE STA |

Errors of the course and on are penalized 1st Time = 2 2nd Time = 4 points 3rd Time = Elimination

LARGE ARENA (20 meters x 60 movements 3, 5

SMALL ARENA (20 meters x 40 meters) movements 3, 5

by law. USDF is not by unauthorized ma ©2022 United State Dra esponsible for any en

## United States Dressage Federation™

# 2023 **INTRODUCTORY LEVEL - TEST A WALK—TROT**

**USDF INTRODUCTORY** LEVEL TEST



This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

### SUGGESTED SCHEDULING TIME

5:00 Standard Arena 4:00 Small Arena (Possibly longer for schooling shows)

### INSTRUCTION:

- · All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle. touching the track at a point midway between the centerline and the corner, and vice versa.

### COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.





United States Dressage Federation™

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| Name of Competition      |
|--------------------------|
|                          |
|                          |
|                          |
| Class                    |
|                          |
|                          |
| Date                     |
| Date                     |
|                          |
|                          |
| Number and Name of Horse |
|                          |
|                          |
|                          |
| Name of Rider            |
|                          |

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

| Points |                    | Percent |
|--------|--------------------|---------|
|        |                    |         |
|        |                    |         |
|        | Name of Judge/Posi | tion    |
|        |                    |         |
|        | Signature of Judg  | re      |

Score Sheet effective date: December 1, 2022 - November 30, 2026

# 2023 USDF INTRODUCTORY LEVEL — TEST A

WALK—TROT

REQUIREMENTS: Free walk Medium walk Working trot rising 20 meter circle Halt through walk **PURPOSE:** To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO.

TOTAL COEF **TEST DIRECTIVE IDEAS REMARKS** 1. Regularity, quality of trot; Enter, working trot rising straightness, willing, calm transition. Between Medium walk Regularity, quality, of X & C walk 2. C Track right Bend and balance; willing, calm transition Working trot rising M 3. Circle right 20 Regularity; shape and Α size of circle; bend; meters, working trot balance 4. Regularity of trot; Change rein, working K-X-M straightness; bend and trot rising balance in corner 5. Regularity; shape and Circle left 20 meters, C size of circle: bend: working trot rising balance 6. Willing, calm Between Medium walk transition; regularity, quality C & H 7. Regularity, reach and ground cover with over Free walk H-X-F track of free walk allowing complete freedom to stretch the neck forward and downward 8. F-A Medium walk Regularity, quality, willing, calm transition, bend and balance in turn Straightness on centerline. Down centerline 9. Straightness; χ Halt and salute attentiveness; immobility (min. 3 seconds)

Leave arena in free walk. Exit at A.